

YOU ALONE

based on the recording of Gracious Father

Words by Matthew Carpenter

Music and Arr. by Joel Arcieri and Matthew Carpenter

Arranged by Keith McMinn

♩ = 92

Piano

C(no3) C G D C G

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a C major triad (C4, E4, G4) in the right hand and a C4 octave in the left hand. The second measure contains a C major triad in the right hand and a C4 octave in the left hand. The third measure contains a G major triad (G4, B4, D5) in the right hand and a G4 octave in the left hand. The fourth measure contains a D major triad (D4, F#4, A4) in the right hand and a D4 octave in the left hand. The fifth measure contains a C major triad in the right hand and a C4 octave in the left hand. The sixth measure contains a G major triad in the right hand and a G4 octave in the left hand.

VERSE

5

1.To Him a - lone the Ra - dant One, _____ whose right - eous -
 2.To Him a - lone whose voice de - clares, _____ all things to
 3.To Him a - lone the Ser - vant King, _____ who chose our
 4.To Him a - lone the heir of _____ life, _____ who by His

The vocal melody for the verse is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a repeat sign. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pno.

5 D C Em D

The piano accompaniment for the verse is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a D major triad (D4, F#4, A4) in the right hand and a D4 octave in the left hand. The second measure contains a C major triad (C4, E4, G4) in the right hand and a C4 octave in the left hand. The third measure contains an E minor triad (E4, G4, B4) in the right hand and an E4 octave in the left hand. The fourth measure contains a D major triad (D4, F#4, A4) in the right hand and a D4 octave in the left hand.

8

ness out - shines the sun. _____ Whose ho - li - ness leaves us un - done,
 be while just and fair. _____ Who shel - ters us with lov - ing _____ care,
 grief and suff - er - ing, _____ All for the joy that He'd re - ceive,
 death has re - con - ciled, _____ His en - e - mies to be His _____ bride,

The vocal melody for the second part of the verse is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pno.

8 C Em7 D CMaj7 Em

The piano accompaniment for the second part of the verse is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a C major triad (C4, E4, G4) in the right hand and a C4 octave in the left hand. The second measure contains an E minor 7th chord (E4, G4, B4, D5) in the right hand and an E4 octave in the left hand. The third measure contains a D major triad (D4, F#4, A4) in the right hand and a D4 octave in the left hand. The fourth measure contains a C major 7th chord (C4, E4, G4, B4) in the right hand and a C4 octave in the left hand. The fifth measure contains an E minor triad (E4, G4, B4) in the right hand and an E4 octave in the left hand.

11

1, 3.

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

be glo - ry. _____

2.To Him a

4.To Him a

Pno.

D G^{Maj7} B C Em D

14

2, 4.

CHORUS

You a - lone are

Pno.

C G D G

17

wor - thy of _____ the a - ffec - tions of _____ our hearts! _____

Pno.

D Em G^B C

20

Oh the splen - dor of our God! How can we not stand in awe,

Pno.

G D Am7 Em7

23

of You a - lone?

Pno.

D CMaj7 G D

26

3.To Him a

Pno.

C G D C Em

29

For

Pno.

D C Em7 D

BRIDGE

32

from Him, __ and through Him, __ and to Him __ be

Pno.

C(#4) C D Dsus D Em(add 9)

35

glo - ry __ for - ev - er __ and ev - er, __ A -

Pno.

G B C(#4) C2 D Dsus D

38

1. men. For men.

2.

Pno.

Em G

41

CHORUS

You a-lone are wor- thy of the a-ffec-

Pno.

G D

44

tions of our hearts! Oh the splen- dor

Pno.

Em G/B C G

47

of our God! How can we not stand in awe,

Pno.

D Am7 Em7 D

50

for You alone.

Pno.

D C G D

53

C G D G

Pno.